

voting less
and
enjoying it more

MCGILL DAILY

well, that
figures

Vol. 53 — No. 66

MONTREAL, FRIDAY, JANUARY 24, 1964

3 cents

MODEL PARLIAMENT ELECTIONS TODAY

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McGill students of all faculties will today elect their representatives in the Model Parliament, sponsored by the Debating Union, which will sit next Wednesday and Thursday evenings.

Polling booths have been placed in the Arts, New Engineering, Medical, PSC, Divinity, and Law Buildings, and will remain open from 9 am to 4 pm.

The parties which have presented platforms for this election are the Liberals, the New Democrats, the Conservatives, and the Young Communist League, the last named entering the fray for the first time. The results of the election will be announced in the Union this evening as soon as the ballots have been counted and will be published in Monday's Daily.

All four parties have been actively campaigning during the last week for campus support. Each group has printed its platform for distribution in all faculties.

The elected representatives, whose number will be proportional to the percentage of votes received for their party, will sit in two sessions in the Union Ballroom next week.

The first session will have Professor Mallory, Chairman of the Department of Political and Economics as Speaker of the House. It will meet at 8:30 pm on Wednesday and Thursday. The

(Continued on page 9)



What's with the Red and White? Rehearsals? Music? Chorus Lines? Yes! Yes! Yes! Things are going well as this picture of some of the chorus girls shows, with their legs kicking high and bouncing to the new and spectacular extravaganza of this year's "The Man in

the Green Flannel Suit". Left to right are: Anne Bruker, Pat Trapnell, Joyce Baudry, Toby Starr, Kristen Arrayet, Eileen Golden, Fran Horowitz, Bonnie Broitman, Judy Stein, and Riva Cantor. Tickets go on sale Monday at the Union Box Office.

Today

FILM SOCIETY: Eisenstein's Alexander Nevsky. P.S.C.A. 4, 6:30, 9 pm.

CANTERBURY: Church Unity Octave, prayers for Church Unity will be held today at the Centre on University St., 1 pm. All welcome.

CURLING CLUB: Montreal Caledonia recreational mixed league continues, 1-5 pm.

PSYCHOLOGY CLUB: Talk by Dr. Ewen Cameron, chief psychiatrist of the Allen Memorial Institute, 1 pm, E204.

GEOLOGY CLUB: Party with refreshments at Ian Crain's, 71 Strathearn, Montreal West. 8:30 pm.

SCM: Party; Everyone welcome. 8:30 pm, 3625 Oxenden.

LATIN AMERICAN SOCIETY: Spanish conversation. Everyone welcome. 1 pm; Room 55 Peter-son Hall.

PLAYERS' CLUB: Rehearsal; The Balcony — Judge, Arthur, Thief, 7:15; Players' Club office. Cast meeting for "Mother, may I take a step" IVDL entry; 7:30; Players' Club Office.

GERMAN CLUB: Film, nominations and coffee. Goethe Haus, 3418 Drummond. 4:15 pm.

WINTER CARNIVAL: Jazz concert, Union Ballroom, 1 pm, Nat Raider and his Combo.

Weekend

AFRICA WEEK: Banquet and dance. Union Ballroom; Saturday, 7 pm.

FILM SOCIETY: Eisenstein's Alexander Nevsky. P.S.C.A. Saturday 8:30 pm.

CANTERBURY: Holy Communion at Christ Church Cathedral 9:30 am Sunday. Evensong at Canterbury. 3555 University St. 7 pm. After Evensong Mr. T. Ware, author of Eastern Orthodoxy, will discuss "The Layman in the Church".

CHRISTIAN FELLOWSHIP: First Hymnsing and general discussion of the New Year. Sunday, 9 pm. Clubrooms, 1005 Sherbrooke St.

STUDENT ZIONIST ORGANIZATION: Controversial debate postponed from last term on topic

"When the sun shines, the Jew melts". Debaters are from Hillel and S.Z.O. Later everyone is invited to join in the singing and folk-dancing. Sunday 8 pm. 2025 University St.

OUTING CLUB: Free ski lessons. Those interested must be at the house by 9:30 am or have their own transportation. The house is open to all this weekend.

NEWMAN CLUB: "The Art of the Theatre" lecture by Mr. P. Thomas, Director English Division of the National Theatre School. Sunday 8 pm. 3484 Peel.

Announcements

INDIAN REPUBLIC CELEBRATES ANNIVERSARY
The India Students' Association will be celebrating the 15th Re-

public Day of India on Saturday, at 7 pm in Redpath Hall. Dr. A. Ross Chauvian of the Department of Sociology will be the guest-speaker.

Tickets for \$2.00 only are available at the Union Box Office.

HILLEL HOLDS OPEN HOUSE

McGill Hillel will hold an Open House and Dance on Sunday at 8 pm, 3460 Stanley St. Members are free and non-members will be charged 25¢.

WANTED: FEMALE THIEF

Are you a female? and a thief? The Players' Club needs you tonight at 7:15 in their office.

Jori's Flower Jungle - Wilshire Florists

Closest Flower Shop to the Campus
Catering to Student Needs

BOUTONNIERES, CORSAGES, ETC.

10% DISCOUNT TO ALL STUDENTS

Free Delivery

2099 University St.

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VI. 9-7329

A STATEMENT OF FACT!

For the last three years, this campus has been beguiled by Liberal platitudes and N.D.P. promises. We have been promised free education, yet our fees have been raised. We have been promised increased aid for the underprivileged, a national flag and anthem, "world order" — nothing has been done.

The N.D.P.'s and Liberals have AGAIN audaciously made the same lovely promises, the same cure-all pledges. They hope that the McGill electorate can once again be deceived.

THIS YEAR YOU HAVE A CHOICE!

The McGill Conservative Party is not a party of promises and platitudes, it is a party of principles. It is the party which invited René Levesque to debate the issue of Confederation; he chose to ignore the invitation. It is the party which challenged the other campus parties to a debate of principles. It is the party which favoured a panel discussion to discuss general policies during Model Parliament week: the other parties refused. It is the party which stood up against their national leader, calling for the resignation of Mr. Diefenbaker. We know that this bold declaration will have repercussions for our future within the party, but we believe that drastic situations require drastic remedies. We realize that our opposition to limitless welfare payments and forced, compulsory unionism are controversial but we do not fear to take decisive stands. We are a party of principles, not one of meaningless platitudes or irresponsible promises. If you concur with our beliefs, please vote today for the one independent political party on this campus — the McGill Conservatives.

VOTE FOR FIRM PRINCIPLES!

VOTE CONSERVATIVE!

Campus Chest flattened; deflation takes over

Today marks the final day in the 1964 Campus Chest campaign. Last night about 1,000 students were telephoned by the committee in an effort to reach those who had not been canvassed in the last two weeks.

Chairman Bruce Cleven expressed regret that many students could not be contacted as the committee did not have their telephone numbers. He urged that these students leave their dona-

tions at the booth set up in the foyer of the Arts Building today.

Last Saturday night in Redpath Hall, students from the McGill Faculty of Music presented an all-Mozart Concert to a standing-room-only audience. The proceeds donated to Campus Chest amounted to almost \$1,000. Chairman Cleven expressed his thanks to the students of the Faculty of Music for their effort.

Week of Prayer for Christian Unity

January 18th - 25th

PRAYERS AT 1:05 PM

TODAY AT

Canterbury House
(3555 University St.)

A light lunch and coffee will be available.

THESES TYPED

3575 University Street

843-6366

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

Don't forget CORONET your photographer

FOR SALE

LIVING AND PRESERVED small zoological specimens as frog, earthworm, crayfish, starfish etc. Part-time business, evenings and Saturday only. Phone 526-2277.

TICKETS TO THE BEST time of your life. Available to all McGill Students. A real cash guarantee at the Plumbers' Ball.

RCA VICTOR TELEVISION in perfect working condition. 17" screen. \$75 or nearest offer. Telephone 288-3076 after 8 pm.

RACING SKIS without bindings. 210 Kastle Stalom, \$50. 215 Kneissl Giant Stalom, \$55. Both used one season. 631-2334 (9am-8pm).

BARGAIN: AUSTIN HEALEY SPRITE. Must sell, fully equipped, new motor. Please phone Mr. Chialant, RE. 8-3177.

FRENCH SCIENTIFIC BOOKS, unbelievably low price. Noon to 6 pm, 845-7412. If no answer or after 6, 932-8587.

EXCELLENT SNOW TIRES, 6.70 x 15. H.M. Princen, VI. 9-6221 (Ext. 25).

2 VOLKSWAGEN SNOW TIRES, used but in excellent condition. Call Bud, VI. 5-4384.

KAYAK WITH PADDLES, 13' by 2', \$125 or best offer. Also powerful accurate air rifle. 632-3499.

WANTED

MCGILL WINTER CARNIVAL needs girls to appear in a fashion show on Mon., Feb. 10. Tryouts on Mon., Jan. 27, RVC Common Room 3:30 pm. Sizes 8-14.

LOST

ONE PEARL NECKLACE on Monday on or near campus. Substantial reward. Phone OR. 1-3436.

TO LET

VACANCY IN PALATIAL student apartment. Large room, built-in bookcases, drapes installed. Many common facilities. Gentlemen of quality preferred. 849-2656 evenings.

POST-GRADUATES: THREE VACANCIES. In the Co-op Residence, Evening Meal, T.V., Magazines, Parking Lot, Washing Machine. Approx. \$70. Call VI. 4-6802.

RIDES WANTED

ANYONE CAN BE TAKEN for a ride with Daily Classified Ads.

LESSONS OFFERED

LESSONS IN FLAMENCO GUITAR. Please phone Dick Owen, 481-0827.

MISCELLANEOUS

ORCHESTRAS & ENTERTAINMENT provided for all occasions. Buddy Kaye Orchestra Reg'd. Tel. RI. 4-2042.

WHO ARE YOU GOING to nominate for Carnival Queen? Details will be announced next week, so get ready.

MCC Quebec Carnival Trip; Feb. 1; Space is limited so phone Uwe soon at 845-1303 after 6 pm.

When you think of ale...

THINK

BIG

MOLSON EXPORT is the BIG ALE in the big land

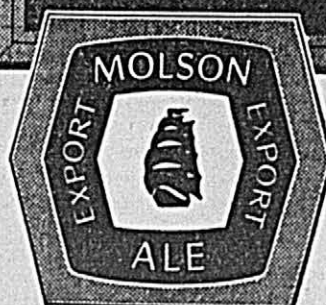
It's THE BIG ALE because more people ask for it, open it, serve it, enjoy it, than any other ale in Canada. Open a Molson Export Ale and drink it.

We think you'll find the reason for opening your second bottle inside the first bottle. If you don't agree, no hard feelings.



...and this is a little picture of the BIG ALE

MOLSON'S-BREWERS SINCE 1786



PRO'S AND COMM'S

WINNIPEG (CUP) — The University of Manitoba's Conference on Commonwealth Affairs opened Tuesday with a keynote speech by Australian High Commissioner to Canada, David O. Hay.

Speaking on the conference theme, the Commonwealth and the challenge of Communism, Mr. Hay said that the challenge was more one of power than of ideology. "The promise of sure and swift economic growth has been one of Communism's most powerful attractions to Asian countries," he said.

"The ideological appeal of Communism has recently been weakened because this promise has not been fulfilled."

He said that China under Communism had not achieved the same prosperity or rate of economic growth as had the nearby Commonwealth countries. On the other hand the nations of the Commonwealth are related more by ideology than by power.

A Commonwealth based on this common ideology could hold the line against communism, he felt.

Wednesday, Dr. Richard Pipes, Associate Professor of History at Harvard described the imperial character of Russia.

He said that Russia's empire-building, unlike that of Western countries, occurred simultaneously with nation-building.

With a population consisting of one half Russians and one half other national groups, the U.S.S.R. has become a national state, not a unitary one, he said.

At the present time, the nationalism of these national groups is suppressed and internalized, but it is increasing.

Would McCarthy approve?

On a tour of New York, a Russian member of the Bolshoi Ballet was asked a question in Russian. His reply was, "Are you from the State Department?"

According to John Wrigley, of the University of New Brunswick, cultural exchanges between the Soviet Union and the west do not pose a political threat — they are a most important part of co-existence.

Wrigley argued that "Global war is now unthinkable because the powerful weapons of both countries will produce only losers; co-existence must be attempted and achieved." "We must take it for granted," he said, "that the Russians are acting in good faith, although we should keep a weather eye open."

He pointed to Lenin's statement that a Communist must be prepared to make every sacrifice and if necessary, "Even resort to all sorts of schemes and stratagems, employ illegitimate methods, conceal the truth, in order to get into the Trade Unions, stay there, and conduct the revolutionary work within."

During a Bolshoi tour of New York, "Time Magazine" reported that the touring party amusingly mistook the "down-beat swingers of Greenwich Village for the beatdown. A pure case of capitalist injustice and exploitation."

CUS meets its Waterloo

Dave Jenkins, President of the Canadian Union of Students, made a hurried trip to Waterloo Monday, in an attempt to persuade the Students' Council to reconsider its withdrawal from CUS.

In a statement made after the emergency meeting, Jenkins said, "In order to allow more light to be shed on the issue, we will not accept the withdrawal until the Council has had more time. The Council in its letter (of resignation) calls for more 'diplomacy and cooperation' on our part and I am sure that they will be willing to act in the same spirit."

In a surprise move last week, Council voted to withdraw from CUS, the subject of controversy since last fall.

The decision to withdraw was taken by a nine-to-one vote. Several members now express doubt as to its wisdom.

President Arch McLean, while declining to comment on his personal views, stated that Council as a whole maintain its position until further discussion had taken place.

Replying to the charge that the motion had been railroaded, one anti-CUS member explained, "No, we were not railroaded. We agitated for it all year, not primarily for the sake of getting out but for reforms."

It appeared that the majority of Council members had been swayed



BROAD FIELD OPEN TO GIRLS

by JANE WILLIAMS

"The death of a young man of the stature of President Kennedy at this particular point in our history has made it imperative for all you young women to work harder than ever before."

Miss Marion Royce, Director of the Women's Bureau of the Department of Labour, stressed this important point at the Women's Union Careers Conference held last evening at the School of Social Work.

Miss Royce, keynote speaker of the Conference, spoke on the broad field of career opportunities for women in general. To the some two hundred and fifty who attended the seminar she said, "We live in a dynamic society in which things are constantly changing."

Women are now maintaining the status quo. But in getting a job, you must never be satisfied with second best. Remember that women need excellence to keep up with the men."

This address, which was preceded by a buffet supper, was followed by three separate seminars each dealing with a different set of careers. Many of the girls attending the Conference felt that they "had gained a great deal from it", and had "learned about several careers that would not otherwise have occurred to them to consider."

problems problems

The Arts and Science Undergraduate Society representatives on the Students' Executive Council, Enn Raudsepp and Bonnie Stern, have announced that they will hold an Open Meeting for all ASUS students in which grievances can be aired, questions asked, and any suggestions concerning the work of the SEC can be discussed.

The meeting will take place on Wednesday, January 29, at 1 pm in the Clubroom of the Union. The two representatives are hoping that sufficient students will turn up to make the project well worthwhile.

WEAPONS, YOU SAY - WORDS, AT 90 INCHES

"The Challenge of Africa" will be the topic of a Panel Discussion to be held this evening.

Four panelists with varied backgrounds and experience will debate the topic; Dr. Peter C. Gutkind of McGill's Department of Sociology and Anthropology, who spent seven years working and teaching in Uganda; Jean-Marc Leger, a journalist from Le Devoir.

The two remaining speakers are Ola Sanu, First Secretary of the Permanent Mission of Nigeria to the U.N., who has served as Nigeria's vice-consul in charge of educational, cultural activities,

and Nigerian students in the United States and Canada; and Dr. Charles Moyo, of the Royal Victoria Hospital, an active participant in past Asia weeks.

Africa Week will culminate in a banquet and dance on Saturday evening. W. G. Buchanan, of the Royal Commonwealth Society will serve as chairman for the function. As guest speaker, the planners of Africa Week have chosen the Ambassador of the Republic of Nigeria to the United Nations, His Excellency Chief S.O. Adebbo.

Or is it art?

Comm's and prose

by ROBERT CHODOS

"Picasso's anger would be directed not against those who are building a socialist society in the German Democratic Republic, but against those who are holding an untenable position by maintaining a centre of provocation in the middle of a foreign country."

So said Stanley B. Ryerson, editor of the "Marxist Quarterly", in reply to a question dealing with why Picasso (who is a Communist Party member) had never painted a dead teenager hanging over the Berlin Wall. He was addressing the Young Communist League yesterday.

In his speech, Ryerson said that Picasso's popularity was due to the fact that he "challenges not only the old ways of seeing with the eyes, but also the old ways of seeing with the heart. He is animated by a concern with the problems of humanity."

Dealing with the increasing respectability of Marxism, Ryerson said that whereas twenty years ago, Marxism was not even discussed in Canada, it was now being brought up at meetings of learned societies. "Marxism," he declared, "is now an important current in Canadian thought."

Ryerson also claimed that the Communist party had been the first to

see that French-English relations and American domination of the economy would be significant Canadian problems.

"Marxists recognized that Canada is a two-nation state in 1943; we were laughed at then, but now elections are being fought on these issues."

He said that Marxists propose a "Constituent Assembly of the Cana-



— Ilona Shilov

Communist Ryerson holds forth on Picasso and Berlin Wall.

dian people" to set up a union of the two nations that will be voluntary, "unlike the Confederation of 1867".

Manitoba Student Union loses United College

WINNIPEG (CUP) — The United College Student Association has voted overwhelmingly to withdraw from UMSU. (University of Manitoba Students' Union).

As a result, UMSU fees will probably be raised, UMSU President Bruce Doern hinted. "They will probably go up \$2," he said.

In a secret ballot Wednesday, UCSA voted 21-2 to sever ties with UMSU. There were three abstentions.

The vote followed a referendum held by the College Monday, when more than 71 per cent of the students voted to withdraw.

This is about 43 per cent of the student body.

The split is to take place May 31, the end of UMSU's fiscal year.

The split will not be official until approved by the United College Board of Regents. The Board, which meets January

27, has the constitutional right to veto UCSA's actions. United College Senior Stick Bill Curry said he did not anticipate any trouble getting the Board's approval.

Following the results of the vote, Doern told the UC Council that United and UMSU should "start out right off the bat with some co-operative efforts." When he finished speaking, both Council members and observers gave Doern a standing ovation.

UMSU's biggest loss will be approximately \$12,000 in student fees. "Their withdrawal pulls out revenue," Doern said, "But does not lower the cost for UMSU."

The financial Committee is studying the situation.

Toronto Youth Shot

TORONTO (CUP) — A student at the Ryerson Polytechnical Institute here was shot in the leg early yesterday morning in a car chase with Toronto police.

The student David Peck, 21, was grazed in the left leg at 1:40 am as he rode in a car driven by Peter Cromwell Lapp.

Lapp, who is not registered as a student, was charged by police with criminal negligence.

The shooting followed a car chase through the streets of Toronto which began when police noticed a car driving erratically.

When the car eventually screeched to a stop, police approached the car. The driver then gunned the motor, narrowly missing an officer.

It was at this point that the police fired at the fleeing vehicle.

McGill Model Parliament

Party Platforms

Conservatives

The McGill Conservative Club is an independent student group, reflecting campus political views rather than those of party headquarters. The following policies are designed to preserve individual responsibility and we hope that they provide a partial solution to the problems facing our country.

NATIONAL UNITY: Confederation must be preserved at all costs. The Quebec Liberal government should not threaten secession unless the federal government capitulates to its demands. While Mr. Levesque has declared that the various minorities exist at the sufferance of the two founding races, we believe that all Canadians are equal in every aspect.

LABOUR: The closed shop should be made illegal so that jobs will be awarded on merit rather than on the whim of the labour czar. No one should have to join a labour union to gain summer jobs. Many avenues for summer employment are closed to students because of restrictive labour union policies.

FISCAL AND TAXATION POLICY: The Bank of Canada should promote lower interest rates to encourage economic expansion. Taxes should be reduced and the entire taxation system should be revamped so that enterprise and initiative are rewarded rather than penalized.

SOCIAL LEGISLATION: Our opponents promise to create a veritable heaven on earth by giving you something for nothing. We must realize that we must pay for all welfare measures with our taxes.

The McGill Conservatives favour social benefits to the extent that they do not reduce individual initiative or undermine the economy's growth. However we must not permit the government to assume control of our lives or drain off excessive amounts from productive investment.

The philosophy of conservatism offers dynamic course for the future. We believe in the essential individuality of man and that each man should establish his own standards and plan his own life. The McGill Conservative Party will not promise cradle to grave security. We state our principles and allow you to judge their merits. We refuse to bribe you with irresponsible promises which we cannot fulfill.

The conservative philosophy demands more of man — it requires that he act as an individual and think for himself. There will always be self-appointed saviours who want to force their ideas down the throats of others. There will always be mediocrities who want others to do their thinking. Rather than depend on others, let us be self-reliant. Let us seek freedom to live, not freedom from life.

Liberals

CONFEDERATION — A Liberal Government will submit to Parliament a distinctive Canadian Flag. "O Canada" will be our official anthem.

We will endeavour to make real the equality in Canada of the English and French language and culture.

SOCIAL WELFARE — A Liberal Government will establish a national portable contributory pension plan, and in cooperation with the provinces, a medical care plan for all Canadians.

EDUCATION — Increased grants for post-graduate studies and research, and facilities for same through the Canada Council and the National Research Council. Increased grants to the Provincial Governments to aid graduate and under-graduate students.

JUSTICE — Abolition of capital punishment, amendment of the Criminal Code to permit Provincial lotteries, and an overhaul of penal administration.

ELECTORAL REFORM — The introduction of voting machines and Government subsidization of election expenses.

INTERNATIONAL AFFAIRS — Canadian foreign policy will attempt to convince other nations that international peace and security in the long run lies in recognizing the priority of an effective world order. Consequently, the function of regional alliances are seen as units leading to the establishment of a world order. Canada would support the establishment of a United Nations Police Force, whose loyalty would be sworn to the world order. We would grant diplomatic recognition to Red China, as well as a seat in the U.N. General Assembly.

FOREIGN AID — A Liberal Government would specialize its foreign aid to render it most effective to the recipient country, concentrating it in the fields of technology and teaching.

NATIONAL DEFENCE — We have outlined in our platform a series of steps to be taken, including the establishment of a Defence Staff, a Mobile Command and certain organizational changes to enable the Department of National Defence to better fulfill its role as a member of the UN, NATO and NORAD.

INTERNATIONAL TRADE — Establish a North American Common Market by means of a phasing process to allow the Canadian economy to adjust to the elimination of protective tariffs.

LABOUR — A training program to reduce the danger of technological unemployment. The establishment of an arbitration process within the Civil Service. Legislation to reduce the abuse of power by management and labour.

FISCAL POLICY — A reduction in corporate taxes to reduce the burden of double taxation and to inject available capital into Canadian investment.

Detailed explanations of our policy proposals have been circulated all week. We hope you have read them and will cast your votes accordingly.

New Democratic Party

Let McGill lead Canada to **SOCIAL DEMOCRACY**.

The decision is up to **YOU**.

Here are the reasons for you to make the right choice:

Free Education at all levels for those who have the ability.

Federal Health Plan giving full coverage of medical, surgical, optical, and dental expenses for all Canadians.

Federal Portable Pension Plan for all citizens over the age of 65, amounting to half their yearly salary averaged over their ten best earning years. This plan will be fixed to the rising standard of living.

Federal Housing Scheme of low-priced housing for slum clearance. Let Canada's next generation start on an equal footing.

Federal Labour Code to standardize wages and working conditions, and to eliminate discrimination across Canada.

Consumer Protection Laws against excessive food and drug prices, and fraudulent advertising.

Review Of the R.C.M.P. powers of investigation because of recent threats to the freedom of thought.

A truly non-discriminatory immigration policy.

Restoration of the C.B.C. to full independence from the B.B.G.

Prevention of excessive interest rates (now up to 32%) on loans.

ECONOMIC PLANNING

Public Investment Corporation to make sure that our industry grows at a rate proportional to the population.

Taxation of Foreign Capital in Canada at the same rate that Canadian capital is taxed in Foreign countries.

Capital Gains Tax to prevent excessive profits in speculation.

Federal Investment Board to aid Canadian investments, and to channel private investment to neglected areas of public need.

DEFENCE

No Nuclear Weapons in Canada or for Canadian troops abroad. A mobile commando unit for the U.N. in place of the present wasteful general force.

POLICY FOR PEACE

Support of the U.N., monetarily and politically, above all regional alliances.

Increased foreign aid until Canada is Contributing 2% of its G.N.P. Recognition of all countries that exist regardless of their political beliefs.

Young Communist League

JANUARY 21, LIBERAL PROGRAM: Danger of American domination of the Canadian Economy everpresent.

JANUARY 22, 12 PM: Lester B. Pearson signs away Columbia River to the U.S.

SASKATCHEWAN: Desperate need of power via East-West grid.

LABRADOR: Canadian firm of "BRINCO" sells Labrador hydro power to New York State. The chairman of "BRINCO" was a Liberal cabinet minister in 1957.

CONSERVATIVE CAMPAIGN JOURNAL, JANUARY 22: "Enormous cost (of free education) makes it unattainable in the near future."

ERIC KIERANS AT MCGILL: Lack of funds precludes free education.

REID SCOTT NDP, MP: An NDP government will take 25 years to repatriate the Canadian economy.

NDP-CCF in Saskatchewan: Took 20 years to establish "Medi-care".

Why are the three old parties either unable to finance reforms, or else compelled to relegate them to the distant future? Surely it is because they cannot or will not realize that the Canadian economy can only be made to serve the interests of the Canadian people when it is owned and controlled by the Canadian people? Gerard Picard talks of financing economic expansion from monetary policy and social security funds. Such talk is absurd. Wealth lies in factories, mines and prairies — not in dollar bills.

The fundamental policy of the YCL is public ownership. Only thus will any party be able to channel the profits of industry into the service of the Canadian people; and only thus, with the independence of her economy guaranteed, will Canada be able to follow the independent foreign policy so essential in this nuclear age.

The YCL would have the economic power and freedom to do what it says:

Provide jobs, houses, health and education.

Withdraw from NORAD and NATO; outlaw nuclear weapons from Canada and her forces.

Establish a genuine economic and political democracy.

Support movements towards freedom and socialism through the UN, etc.

Vote for Chinese admission to the UN.

Set up a constituent assembly of the two Canadian nations, equally represented, to decide upon their futures.

McGill Humanist Society
Dr. E. Poser
will speak on
"Humanism — A Rational
Alternative To Religion"
Monday, Jan. 27, 1 pm
Union Salon

P. C. Landry, M.A., M.Sc.
TUTOR IN PHYSICS
985 Sherbrooke West
On McTavish VI. 9-5903



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GIRL,
GO!**

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McGILL DAILY PANORAMA

Vol. 3

MONTREAL, FRIDAY, JANUARY 24, 1964

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No. 14

A visit to 'Youth Special'

The pleasant looking young man with the straight teeth smiles into the TV camera; other cameras move silently, getting into position for other shots; everything is very quiet until the young man says the words your script says he should say.

It looks like the business of making a television show is a very peaceful one. Unless you step inside the control room and see four men working busily over a control panel; see the producer jumping up and down from his chair, waving his arms and yelling directions in a rapid mixture of French and English; or if you've been there for six hours already and seen what has gone on before this, the final taping of the show.

The particular show we watched through from beginning to end one Sunday afternoon was the CBC's "Youth Special", a program aimed at young people and hosted by Paddy Springate and Stuart Smith, neither exactly unknown to McGill audiences.

The show is taped every Sunday and broadcast Tuesday nights. The taping takes place in a converted auditorium in Collège St. Laurent because the CBC has run out of space in their downtown studios. To accommodate the television show the stage has been enlarged considerably, a control booth put in, and appropriate kinds of equipment brought in.

The equipment was very much in evidence when we got there early in the afternoon. The powerful lights that provide illumination for the show were lying all over the stage. Technicians

picked their way among the lights; by the time the lights were hoisted to their usual positions above the set, the producer, Larry Shapiro, and some of the participants in the show had arrived.

While technicians moved around, making adjustments with the set, lighting, and audio equipment, Shapiro gave the performers and cameramen an appropriate idea of where to go, what to do, and how to look during the show.

By this time, we'd acquired an interpreter of the world of television programs in the shape of Sarita Elman, the assistant to the producer. The basic format of the show — the "line-up", she explained is set up two or three weeks in advance, although it probably doesn't appear in its final form until the Wednesday prior to taping. The performers who will appear, and their music or



Producer Larry Shapiro and his assistant Sarita Elman look over preparations for the show from the control booth, where the final form is decided.

other material is of course, in shape before the taping takes place. There is little time allowed for private rehearsal, when the entire production of the show takes little more than seven hours.

The show that week featured a jazz trio, Ingrid Rubenstein, a singer presently studying at the McGill Conservatory of Music; a medieval passion play; the quarter finals of a high school current events quiz, a weekly presentation on the show; a fashion show; a discussion of French Canada by the high school student members of the CBC's Youth Council, another regular feature, and a group of singers, the Lachine Alumni Singers.

The players in the passion play, The Cherry Tree Carol, and their director were rehearsing outside the

story by

CARLO MILLER

auditorium, while the rest of the members of the show were "blocked" into their positions on stage. Finally they went on set and went through their lines, interrupted every now and again: "Step up a little closer to that line"; "Turn a bit more towards this camera".

When they were finished Larry Shapiro hustled them off to have their make-up applied; there were more people than usual in the cast that week, and it took a while to get make-up on all of them. Then he called a short break and went to the telephone to find out if singer Ingrid Rubenstein had left home yet.

After the break, the producer went up to the control room for the "dry run" of the show, a kind of pre-dress rehearsal rehearsal when they get the final audio and visual pick-up on their equipment. Shapiro gave directions over a PA system from the control room. Miss Rubenstein hadn't arrived yet, so one of the technical men perched on the piano where she was to sing one of her songs. "Smile, Ingrid", said someone; the joking continued while the cameras and microphones were adjusted.

Half an hour later the cast and crew took another break before the dress or

final rehearsal before the actual taping and we met Larry Shapiro, the producer of the show. A stocky figure, he wears a brush cut and is much younger than our preconceived ideas about television producers had led us to expect.

Tremendously energetic, he speaks and moves rapidly, working at what seemed to us a hectic pace but seemed to be considered quite normal by everyone else. While he was speaking to us, he was also simultaneously worrying about a couple of problems and giving instructions to his assistant about changes that had to be made at the final rehearsal.

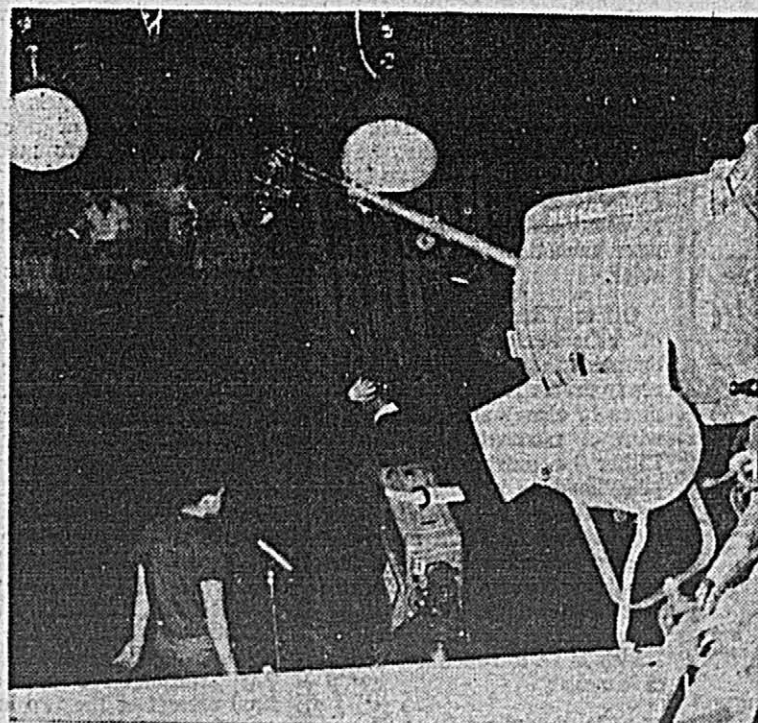
The missing singer arrived during the break, and the cast and crew went into the dress rehearsal around 4:30 pm. This still wasn't the show as it would appear in its final form. The quiz, of necessity, could not appear in the dress rehearsal, since the answers were not to be rehearsed. And the Youth Council discussion group on French Canada was not included in the rehearsal either.

We watched this rehearsal from the control room, where three television sets record what each camera is taking at any given moment and another camera shows telecine — film to be used on the show or things like the program name and credits which are piped to the studio in St. Laurent from the CBC studios downtown.

The cameramen have been told earlier what shots they will take, and the producer during the show decides from the pictures on the three screens which shot will be used — the process is a continuous one, going on all the time the show is being taped.

"Youth Special" is a "live taping", i.e., once the final show has been put on film, no changes can be made in the tape. Times for the individual acts have been set beforehand, and any time lost in one place during the taping has to be made up during the show.

The final taping started at 6 that night. Miraculously, everything fell into place. The performers and discussion groups followed each other just the way your script said they should, doing and saying all the things your script said they should. Finally the nice looking young man smiled at the camera and said "Good night", and another television show had been made.



A television set viewed from above, before the show gets underway presents a different aspect from the way it appears on living room television screens.

R E V I E W S

An evening with the Royal Ballet

"AN EVENING WITH THE ROYAL BALLET". A Rank Organization presentation in association with the Royal Opera House, Covent Garden, London. Produced by Anthony Havelock-Allan and directed by Anthony Asquith and Anthony Havelock-Allan. Now at the Snowdon.

This film should be of special interest to ballet enthusiasts for two reasons. First, it refreshes memories of the Royal Ballet which has not visited Montreal for a number of years, and permits one to view the company with perspective in the changing ballet scene. Second, it is a vehicle for the virtuoso talents of the highly touted and controversial Nureyev.

The programme in the film is well-balanced. The first ballet, *La Valse*, is characterized by some singular choreography and music. Once again, the corps de ballet of this famous company displays its fine technique and precision in a waltz quite unlike that which one would expect but which one finds delightful and exciting nonetheless.

Les Sylphides provides the pure classical element in the evening's performance, and also introduces Nureyev. The corps is, as usual, excellent, and it is pleasing to note an increased lyrical quality in a company renowned primarily for its brilliant technique and discipline. Nureyev dances his role with an intensity unusual for a male dancer, especially in as undramatic a ballet as *Les Sylphides*. His expression is remarkable, and the cameras have directed us to this. He has the air of confidence, for which he

has been severely criticized, but which I found attractive. His dancing is highly competent and performed with polish and precision. Dame Margot still attains the highest standard of perfection. Her dancing is flawless although I personally believe that she is at her best in ballets where she has more of an opportunity to display her dramatic ability.

Le Corsaire is a pas-de-deux choreographed by Nureyev for Fonteyn and himself. It is designed to display the talents of both, and that is precisely what it does. The dancing is extremely difficult from a technical point of view but it is executed with ease and beauty by both the dancers. The excitement of the ballet suits the personalities of Dame Margot and Nureyev.

The final ballet performed was *Aurora's Wedding* (*Sleeping Beauty*, Act III, Scene 2). David Blair dances the role of the Prince opposite Fonteyn. He is an excellent partner but was rather anti-climatic after the brilliance of Nureyev in *Le Corsaire*. The variations in this ballet were ably performed by supporting dancers in the company.

The overall impression is that the Royal Ballet has retained its fine qualities of discipline and technical perfection. In addition, the dancing now shows some Russian influence which, with Nureyev, represent definite gains to the company.

Rosanne Sankoff

The hollow crown

Rudyard Kipling once observed that "when all the men who do things have done them, and after all the men who say things about those doing so have said them, it is only words, nothing but words, that live to show the present how men worked and thought in the past".

The absolute validity of this comment struck me during the performance last weekend of *"The Hollow Crown"*. This peculiarly English entertainment is based on the words of British monarchs and the recorded impressions of their subjects.

The program was tastefully arranged. It opened with readings from the vital, powerful prose of the early chroniclers bent upon recording the past. The first half closed with a variety of writings from the monarchs themselves. This allowed for a large range of drama, comedy and tragedy.

Anne Boleyn's desperately human plea to Henry VIII for a fair hearing required no historical knowledge, so convincingly was it delivered.

Henry VII's secret memorandum concerning his proposed marriage revealed a young man's natural anxiety about the features of a possible bride — not a blind date. These excerpts revealed monarchs as human beings; one marvels that their subjects ever regarded them otherwise.

Much of the second half consisted of accounts by the monarchs' contemporaries. Fanny Burney's account of her interview with George III recreated a delightful incident.

The programme, which included songs and compositions by and about these monarchs, ended with the reign of Victoria. Her celebrated account, at the age of eighteen, of her Coronation day hints at the dignity and perception of this strong character. As an epilogue, we

heard a celebrated passage from the *Morte d'Arthur*, the delivery of which left little to be desired.

Later on I wondered how these monarchs would have reacted had they been present at the reading. I also regretted, somewhat naively, that the programme could not include Edward VIII's Abdication Speech.

Churchill, after all, is said to have had a hand in its writing and it is the only really human document that the House of Windsor has so far produced. Where does history begin and discretion end?

F. Cherniavsky

Le Soupirant

LE SOUPIRANT — directed by Pierre Etaix from screenplay by P. Etaix and J.C. Carrière, with Pierre Etaix, L. Lignieres, France Arnel, Denise Peronne, Claude Masson, Karin Vesely. Now at the Elysée.

Notwithstanding its reputation as a very funny movie, *Le Soupirant*, (en noir et blanc.) is a very funny movie. What happens to a young innocent propelled into a world of sexual suavity, in an attempt to find a mate?

The theme has been exploited before. What distinguishes *Le Soupirant* is Etaix's development of a character whose comparison with Keaton appears inevitable.

We live in an age when hypocrisy in matters of love prevails almost to the exclusion of all other sentiment. The parents in this film bear ample testimony to this fact.

Etaix is sincere, honest, and takes himself very seriously. This in itself is funny. He has been bequeathed with a single-mindedness which, when transferred from planets, (he is a scientist), to women is even funnier. He is an extremist. This is hilarious. He has been told to get married. So he goes into the streets of Paris and asks fifteen women to marry him. Or rather he tries. Scientifically, he observes the techniques of others and imitates them. He fails.

Other people's failures are always funny, and of this Etaix is supremely aware. His character is a gauche and awkward little man, constantly at odds with the people he encounters.

He makes one faux pas after another, falling over people's feet, breaking furniture, losing his clothes. When he does fall in love, it is with a middle-aged siren, the rage of teenage France. He plasters his room with her photographs, wall to wall, and when disillusionment comes, it is total. He burns her in effigy in the garden. He is a social nightmare.

But funny movies are happy movies. This one ends with Etaix suitably enamoured, his mother satisfied, and the girl adorable. And Pierre Etaix has become another of those who make us laugh and help us forget.

T.B.

The Cardinal

THE CARDINAL: produced and directed by Otto Preminger, now showing at the Seville Theatre.

Otto Preminger no longer thinks that the unique function of the cinema is that of an entertainment. That is not to

say, however, that it is to serve the role of a "sociological document". He is now of the opinion that a film should be not specifically designed to elicit laughter or tears, but that its higher goal should be to leave the viewer with something to think about. Old Otto is not very far from the truth, but what about his film, *The Cardinal*?

Unfortunately this film is designed to reach the soaring intellect of an average twelve year old. It incorporates, to quote Preminger in a television interview, "the problems common to every man, and as well, those particular to the profession". (It is interesting to note that old Otto considers the priesthood a "profession" — or was that just a slip of the tongue). He probes into the depths of such things as global conflict, racial discrimination and the ku klux klan, and the personal uncertainty of a priest in his calling with the delicacy of a dentist treating a particularly nervous patient. This must be a result of the old cry: In this way we don't offend anyone.

The story is represented in flashback, as a Catholic clergyman (Tom Tryon) is being informed of the Pope's intention to have him made a Cardinal. This method of flashback is at best arbitrary and for the most part entirely artificial. We begin the story with the ordaining of our hero, named Steve, as priest. He returns home to Boston (U.S.A.) from Rome and becomes second in command of his parish. Here he is immediately confronted with two problems. As a young idealist and scholar he cannot justify the materialistic tactics of the parish priest. As well, he must cope with his sister's desire to marry a young Jewish boy. In the end he fails his sister, who runs away just as he is sent off to an impoverished parish in Vermont. Eventually she becomes a cheap dancer in a cabaret and probably a prostitute as well. This is implied though old Otto seems to dislike committing himself.

To continue. Let us skip a reel and get into the thick of things. This won't be of too great import — the film, by the by, is an incredible one hundred seventy minutes long. The Pope has died, and Steve has gone to Rome as the secretary of the Cardinal of Boston. He's moved up the ecclesiastical hierarchy in the last reel. But patience. Greater things are to come. Not yet however. After things have died down and a new Pope has been elected, Steve announces to his Cardinal, (and this hits us from out of the clear blue) that he is unsure of his calling and intends to leave it. However he is convinced to accept a two year sabbatical, and to reconsider.

Off to Vienna and a position of school-teacher and Romy Schneider. Love enters his already dramatic life (and there's more to come) and he is faced with a moment of decision. Either he must renounce the priesthood or his love for this delightful and world-wise young maid whose ambition in life is to give her entire energy to the man she really loves and to make him happy. This man, of course, is our vacationing priest. Which is he to renounce, which to choose?

(Continued on page 8)

4 for Texas

4 FOR TEXAS: Produced and directed by Robert Aldrich, starring Frank Sinatra, Dean Martin, Anita Ekberg and Ursula Andress. Now playing at Loew's Theatre.

It is significant that when Fellini films Anita Ekberg, she is vital and seductively appealing. When the Americans film her, she is a monstrosity with overgrown mammae and about as much sex appeal as a beached whale. And this appalling camera-work is par for this fourth-rate movie.

Sinatra and Martin play a couple of happy-go-lucky good-guy-bad guys (they're both robbers, extortionists and killers but you know they're good guys because they're handsome) who storm about Texas killing bad-guy bad-guys and playing cat-and-mouse with Anita Ekberg and Ursula Andress. It's meant to be a comedy Western but between the hypocritical morality (Dino is willing but Ursula isn't; then Ursula's willing but Dino isn't) and the Mickey Spillane tough-guy dialogue (e.g. Sinatra, with narrowed eyes and holding a gun: "You're pretty calm for a guy who just lost \$100,000."; Martin, in a Western drawl: "Easy come, easy go."), it's neither funny nor a Western.

In fact, it's one of the worst pieces of hack writing I've seen in a long time. Aside from the occasional visual joke, and a good portrayal of a fat Southern banker who burps, there's absolutely nothing to recommend this picture.

Take my advice and stay away "in droves". Maybe Hollywood will learn that the age when big-name stars can make a box-office success out of claptrap is past — or am I being naive?

Sidney Reichelson.

Alexander Nevsky

ALEXANDER NEVSKY. Directed by Sergei Eisenstein. To be presented this weekend by the McGill Film Society.

It seems inevitable that any time a group presents a series of "great" films of the international cinema, that Eisenstein will be represented. And not without justification, for his cinema is among the most brilliant and powerful of film history.

Alexander Nevsky is without doubt the work of a genius. Here is Eisenstein's methodical representation of montage and characterization at its culmination. Both protagonist and hero are clearly defined as we realize their motivations leading toward the declaration of battle. But what remains with us (this is one of the most unforgettable scenes of the cinema) is the description of the battle. The careful preparation and tactical manoeuvrings stage a magnificent prelude to the encounter. The combat itself climaxes the sustained tension in a violent outbreak of action, and the juxtaposition of the forces of black and white. The screen itself takes on a vitality by virtue of the flawless movement it encompasses. The aftermath of battle, the final retreat of the two armies, and the cruel monotony of devastation proves to be a powerful and moving epilogue.

At Plumbers' Ball:

Denny Vaughan

by WENDA McNEVIN

Denny Vaughan once tried to get his Bachelor of Music degree at the University of Toronto. But he didn't make it. The war arrived too soon and overseas he went with the Canadian Army Show. Times were hard then for the not-yet-established young musician: nothing like today.

In twenty short years, he has climbed high. His most recent score—"Montréal"—may well turn out to be the theme song of Montreal's eagerly-anticipated World's Fair. His orchestra is one of the most popular in Montreal: his music, heard recently at the Austrian Ball, St. Andrew's Ball, and St. Mary's Ball, will set the pace at the annual Plumbers' Ball tonight.

Originally a native of Toronto, Vaughan has travelled in quite an extensive circle. Why a circle? Commuter living being what it is, he is seriously considering moving back to his home town.

When he left Toronto during the war, he didn't realize how long he would be away; that he would have picked up a wife and two children before he returned; that he would come back as musical director of a popular television variety show.

When the war ended, he was in England. And there he remained for some years. Unilingual himself, a blind date with a bilingual (French-Italian) Parisienne produced certain complications. Especially as it was generally assumed by all

Europeans that unilingual Canadians speak only French. The situation finally resolved itself, and the two Vaughan children are totally bilingual.

But he picked up more than a wife in London; the experience he obtained was invaluable. He was feature singer for the popular Gerald Orchestra radio show for three years. He learned much while doing arrangements for the same show. He worked for a while with George Melachrino, later with Cyril Stapleton.

Then the bright lights of New York called. He moved to Manhattan and began arranging and conducting for records. He cut several discs himself, among them the first recording to be made of "Too Young". Throughout the mid-fifties, he had a five-night-a-week, coast-to-coast radio show. During the same period, he also looks back on a three-year weekly television variety show.

Then five years ago, the Queen Elizabeth hotel was opened. Vaughan was invited to come up and share the honours with Guy Lombardo. He liked what he found; the Queen E. liked what it heard; Denny Vaughan had come to stay. And while he stayed, he arranged and broadcast a few Revue songs one year. It was not until this past autumn that he left Montreal to be musical director of Parade, a Toronto-produced TV show. Although difficulties arise when one lives in Hampstead and works in Toronto, he still can't make up his mind to vacate his rather weird, be-towered residence here.



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French Bluebeard

LANDRU, now showing at Le Parisien, starring Mich  le Morgan, Danielle Darrieux, Hildegarde Neff.

Landru of "Landru" is the famous French Bluebeard who was found guilty of murdering a score of women in France, in the early twenties. His case was controversial in his own day and is no less so in our own. Chaplin was attracted to it and made a film about Landru called *Monsieur Verdoux* — which was released in 1947. The reaction to it was so violent that the authorities eventually banned it altogether and *Monsieur Verdoux* and his message reached very few. (One of the people it reached, it may here be noted, was the late James Agee whose three-part analysis remains one of the classics of film criticism.) Now the same story has been made into a screenplay by Fran  oise Sagan which has been directed by Claude Chabrol. What is it in Landru that has so fascinated these people?

Landru is not a horror film, at least not in the conventional sense, but it isn't gay or tender either. *Monsieur Verdoux* was satiric, non-conformist (that is, in its message) even Swiftian perhaps; the message of *Landru* is absolutely conformist. Landru, according to the makers of this film, has merely accepted the bourgeois ethic that he has been brought up to believe in, and has carried it to his logical conclusion. He is a good father who, faced with that common poverty of middle-class existence — well-furnished house, clean clothes, and no cash — has resorted to marrying and murdering rich women for their money. The story of his successive courtings and assassinations, is unfolded with all the considerable techniques and imaginative resourcefulness of the director; colour and black and white, mood music and anti-mood music, motion and non-motion, high comedy, slapstick, high romance and mocking gruesomeness. (The movie is undoubtedly one of the most technically-perfect films ever made.) The story of its existentialist hero is fairly faithful to the real one, and in its apparent lack of comment lies its moral. The seeming contradiction of presenting an acknowledged murderer in beautiful settings, points to its contradictory message: nothing in this world is black or white, everything in it is true, to some degree for everybody, no two qualities are mutually exclusive. Goering, the story is told, used to feed his canaries from his lips; Landru loves poetry.

This short synopsis of the movie's form and content is most certainly unfair to what is probably the most thought-provoking film in a few years, and one of the most entertaining ones visually as well. Lack of space is the cause of this unfairness. Let me make up for this injustice by urging you, unqualifiedly, not to miss seeing it.

— M.M.

Up Tempo — flat and tepid

A revue should have somewhat the same effect as imported champagne — bright and bubbly, it should raise spirits rather than dull perceptions, and exhilarate without intoxicating. Up Tempo '64, Jack Greenwald's new revue at the Cafe Andre, is at best champagne, and sometimes it seems to have the consistency of cold molasses.

Pace is often the problem. The show moves slowly, and when an entire scene — the Candid Camera number — can be wasted on a one-line gag which could come across as easily with considerably less accompaniment, there is obviously something wrong with the director's sense of proportion.

Most of the scenes drag unmercifully. Often — as in the Kildare-Casey-Shirl-Conway sequence — the theme is so hopelessly hackneyed that the script leaves no hope of salvage, but sometimes a scene might have been saved simply by speeding it up.

Automation is pretty pass   as a target for topical satire, but the idea of three people dressed up in bobbles playing the part of an IBM machine is sufficiently bizarre to be put to good use in a short skit. Stretched out to the extent that Mr. Greenwald seems to think suitable, it loses all its elasticity.

Length is not the only problem, however. Although a bit of judicious cutting might have sheared up some of the scenes and eliminated the most glaring of the errors, the show as a whole just does not con-

tain enough material to construct a revue.

It is for the most part stale, flat, tepid, and uninteresting, and occasionally — as in the colonialism monologue — sour. The final number, rather unfunnily titled 'Omelet, Prince of Denmark', is just too fantastic to believe. As a curtain-closer, it should leave the audience blushing rather than applauding.

Most of the material seems to be left over from last year. There is the same old Christine Keeler joke, the same slightly snide references to "fairies" — the evil fairy becomes a wicked witch because 'we mustn't offend minority groups'.

Take all that away, and the audience is left with a few funny lines, a passable spoof of Moral Rearmament, and one skit called 'One Foot in the Grave', which ends up as an extremely amusing take-off of 'What's My Line?' A. B.

PANORAMA

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FRIDAY, JANUARY 24, 1964

Mozart concert enjoyable

Motet "Exultate Jubilate", K. 165
Beverly Glenn, soprano

Piano Concerto No. 9, E Flat Major,
K. 271
Kathleen Kasper, piano

Act II from the "Marriage of Figaro"

An all-Mozart concert, in aid of the McGill Campus Chest, was presented by the McGill Faculty of Music on January 18 at Redpath Hall to a capacity audience.

The first number, a motet sung by Beverly Glenn, was most capably executed. The orchestra, under the baton of Professor Alexander Brott, tended to drown out the soloist at times, but this was a minor fault. It was otherwise an excellent and very enjoyable performance.

The piano concerto played by Kathleen Kasper proved quite disappointing. Orchestra and soloist got off to a good start, and the first movement gave us a taste of what Miss Kasper can do. Unfortunately she did not live up to her promise of a fine interpretation. In the second and third movement, Miss Kasper showed some lack of control and occasionally had trouble keeping up with the orchestra. The orchestra itself was somewhat dissonant, and the string section faltered more than once.

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Act II from the "Marriage of Figaro", performed by the Opera Workshop, was outstanding. Edith and Luciano Della Pergola manoeuvred their singers very well against a simple but adequate stage setting. The singing was good, the movements across the stage were smooth, the costumes were colourful. Allan Fine (bass) as Figaro, Eugene Vernigora (baritone) as the Count, Gislène Beaudet (soprano) as the Countess and Naomi Kasse (soprano) as Suzanna deserve special mention. The orchestra, with Barry Wiesenfeld at the harpsichord, provided a skilful accompaniment.

Dr. Brott directed the orchestra very capably. The programme was well-balanced and was on the whole well received by the audience.

Alena Kotrly



Ahmad Jamal, brilliant young jazz pianist is appearing in Montreal this week. The Jamal Trio opened Monday evening upstairs at the Casa Loma. The Casa Loma has announced a special half-price student discount, beginning this week.

(Continued from page 6)

Back to Rome after giving up Romy (fools and blind men they say...), and "promotion" to Bishop. This after a quick trip to America and a look into the segregation problem. Soon after Austria, Romy again (who admits that Steve is the only man she has ever loved), Hitler et al. Like Ripley, it is a case of believe it or not that all this is concentrated (like pink lemonade) into one hour of film. At the end we rejoice time present and the gathering where the impending-cardinal announcement is being made. At the very end is a speech guaranteed to sell a million tickets and as many 'Cardinal' T-shirts. "America, America..."

Here is a film in colourful colour and cinemascope. There are many delightful vignettes throughout which valiantly attempt to penetrate the compendium of confusion. The moments in Vermont prove rewarding; John Huston as Glennon is a delight; and Romy Schneider proves to be the fascinating coquette we'd hope she would be. Unfortunately her episodes of the story are lost within the immensity of the whole. I know that the whole American attitude can be summed up in the words 'bigger and better'. But to the film industry at least it might be constructive advice if they 'table' the bigger for the meantime, and concentrate on the area of better where they appear to be failing so dismally.

B. N.

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Now—an expanded list of acceptable university courses for the student interested in obtaining his degree as a naval officer cadet

The Royal Canadian Navy offers a sponsored university education and excellent career opportunities to undergraduates. Now, a student for an RCN officer cadetship may select a course pattern leading to one of the following degrees:

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B. Eng., B. Sc., or B.A. Sc. in one of the applied sciences.

ENGINEERING Aeronautical, Civil, Electrical, Geological, Industrial, Mechanical, Physics, Metallurgical, Mining and Petroleum.

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Education.
Physical and Health Education.

Honours Arts (Mathematics or Mathematics and/or Physics).

Pass Arts with an Acceptable Major in the Social Sciences.

Baccalaureate degree in Commerce or Business Administration.

REMUNERATION and ALLOWANCES—A Naval officer cadet at university receives \$73 a month throughout the year and a monthly allowance of \$65 for room and board during the academic year. In addition, all his tuition fees are paid and he is given an annual allowance of \$75 for books and instruments.

An RCN officer cadet receives naval training ashore while attending university and at sea during the summer period with a 30 day leave at the end of sea training.

The naval cadet must serve a minimum of 3 years in the RCN after graduation with a degree. Details of the Navy's educational and career plans can be found in the brochure, "RCN Careers", available from your university placement office. Obtain a copy now and see the Naval University Liaison Officer when he visits your university.

The Naval University Liaison Officer will be on campus February 5 th.

ROYAL CANADIAN NAVY

2128



Athletics Night tomorrow

Have you ever wanted to make the athletic scene at McGill and just haven't had the time to take it all in? Well, get rid of your neuroses, polish up the old hiking shoes and hot-foot it up to the gym tomorrow night for Athletics Night '64, the only time of the year when almost all sports activities can be seen under the same roof on the same night. Eight different sports and all for free!

Place: Sir Arthur Currie Memorial Gymnasium

Time: Sat. 7:30 pm

Admission: free

Swim Meet: Memorial Pool, 7:30 pm
Sir George Williams
MacDonald College
McGill

Wrestling Meet: East Gym, 8:00 pm
Queen's vs McGill

Basketball: West Gym, 8:30 pm
Queen's vs McGill

Athletic Club Demonstrations: East Gym;
Half time of Basketball game: Badminton, Judo, Gymnastics, Fencing, Wrestling.

Sport Shorts

FLASH

The University Settlement Orchids beat the basketball Indians 67-57 last night. Shel Zimmer led McGill with 19 points, Mike Aneckstein potted 17 while John Padden got 13 points. Senecal and Morgan counted 10 and 9 points respectively for the visitors.

JUNIOR HOCKEY

The hockey Indians host the Université de Montréal Junior Carabins tonight at 8 pm at the Winter Stadium.

The team is in a position where they must win if they hope to win the CIHL title. The task tonight will be a tough one. Centre Mark Feldman was injured in the last game against C.M.R. and has torn ligaments. Centre Rick Moore of the first line has a commitment in Toronto and will miss the match.

Fred McRobie will move up into the centre position on the first line between Jean-Guy Labrie and Al Gilfillan. Coach Copp says he has no other definite lines and he will be juggling his forwards. Those who stake well will get the call.

CURLING

The McGill Curling Club has entered two teams in the Loyola Invitational Bonspiel. The competition starts this morning at 8 at the Wentworth Curling Club in Cote St. Luc.

The McGill teams are (1) Pete Adams (skip), Gary Mears, Tony Hinds, and Pete Robbins, and (2) Russ Knight (skip), Ian Crain,

Neil Benson, and Dave Curtis. The teams will compete against rinks from Loyola, Sir George, MacDonald, RMC, Laval, and Carleton.

FRESHMAN SKIING

The Freshman Physical Education ski classes today will be cancelled until further snow(tice).

SWIMMING

Tomorrow night at 7:30 pm in the Currie Pool, the Redmen swim squad will attempt to maintain its winning ways in a triangular meet against Macdonald and Sir George Williams. This meet will serve as practice for McGill for the OQAA meet at the end of February and good times are hoped for by Coach Bob Gauld.

Practically all of tomorrow's events will be set at shorter distances than usual. This will be the last triangular meet of the season, as far as the Redmen are concerned.

Bernie Stern

Redmen roll out guns; Set to blast Laval

by DAVE McFARLANE

The Redmen reach the half-way mark of their current campaign tomorrow night at 8 pm, when they host last season's Eastern Division champions, Laval, at the Winter Stadium. With still a mathematical chance of grabbing the league title this year, the Redmen will be going all out for their second victory.

Laval's last encounter was on Wednesday night when they tied 4-4 with the high-flying University of Montreal Carabins. The Rouge et Or do not appear to be as powerful as last season after losing stalwarts such as Ray Cadieux and Bernie Roy, both All-Stars. Cadieux is now performing with the Canadian Olympic team while Roy toils for the Redmen.

well as two of the three from Queen's and Waterloo.

Center Paul Steven Kerner might return to action against Laval but this hinges upon his doctor's decision this morning. The rest of the Redmen lineup will remain intact.

Coach Burnett has again called for the support of all Redmen hockey fans. "They helped us tie McMaster two weeks ago. That cheering really got to the fellows".

REDMEN SCORING

	GP	G	A	Pts	PIM
Abbott	5	4	4	8	2
Kerr	5	3	5	6	19
Bell	5	3	3	6	2
Halliwel	5	1	5	2	2
Gordon	5	2	2	4	0
Taylor J	5	2	1	3	0
Roy	4	1	2	3	4
Doleman	5	1	1	2	2
Carr	5	1	1	2	2
Bryant	4	0	2	2	6
Lord	5	0	2	2	16
Kerner	2	1	0	1	0
Taylor D	3	1	0	1	2
MacKellar	5	1	0	1	14
Flam	2	0	1	1	4
Maughan	5	0	1	1	6

OQAA STANDINGS

	P	W	L	T	F	A	Pts
McMaster	5	4	0	1	25	16	9
U of M	4	3	0	1	17	11	7
Toronto	5	3	1	1	17	7	7
Laval	5	2	2	1	26	17	5
McGill	5	1	2	2	21	14	4
Queen's	3	0	3	0	6	17	0
Waterloo	3	0	5	0	16	46	0

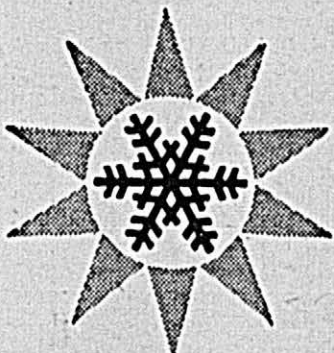
Tonight's games

Queen's at McMaster
Waterloo at Toronto

Saturday's games

Queen's at Waterloo
Laval at McGill

MORE SUN



MORE SNOW

Stowe

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OF THE EAST

For folders, information or reservations, write lodge of your choice or Box 206 CU Stowe Area Association, Inc., Stowe, Vermont.

Parliament...

(Continued from page 1)

public has been invited by the Debating Union to be present as observers.

Sharon Sholzberg, President of the Liberal Club, when called upon by the Daily for comments on the elections said, "I would hate to see the apathy at the polls evidenced in past years, more especially in light of the possibility that the voting age may be lowered to eighteen."

"We are trying to keep the campaign and the Parliament serious, and are disappointed by the actions of the Conservatives. We would like to have a model, not a mock parliament," she added.

David Dent, President of the Young Communist League, expressed his opinion by saying that "It's better to vote for something you want, and lose, than for something you don't want and get".

BEAR WITH US

The McGill Conservative Party has used the symbol of a bear for a definite reason: to spoof the personalized campaign waged by national leaders and to arouse campus interest in our policies. We have presented many serious issues and many controversial statements of principle. Teddy the Tory is only a minor aspect of our campaign. We hope that you found the antics of Teddy amusing. Whether you did or not, please vote on the merits of our policies and principles.

VOTE FOR FIRM PRINCIPLES!

VOTE CONSERVATIVE!

S P
H R
E I
L COLUMN
D E
O
N S

The Commerce propaganda machine has been silenced forever! After being unmercifully hounded by 6 Commerce derelicts as to their predicamenting abilities, the Dynamic Duo invited these cranks to witness their prognostication in person.

Before the tilt between Law and Med commenced, the ace predicamenteer parlayed with Boom-Boom Shadley and then paused to discuss the impending encounter with his Sandy Crystal Ball. The atmosphere reverberated with halos of flashes; the King scooped up the tinglings and then proclaimed that Law would win by 3. Jeers resounded in Mr. Wonderful's velvety ears.

Molson on a pass from O'Reilly blasted the puck into the net and thus Law led 1-0 at the half. The 8½ fans (the ½ was a Plumber) vociferously derided the Abominable One. With a shriek of revenge, King Scribe 1 proceeded to the Law bench. Encouraged by this stratagem Kugler and Sohmer danced through the Med defence with the latter potting the counter.

Six dead Commencemen

Molson fulfilled the Duo's forecast as he notched his second goal with 2 mins. remaining. Six shots suddenly filled the air; six more Commencemen were now added to the Scribe's totem pole.

Commerce creamed A&S 9-2 in the other semi-final match. ALL-SCRIBE centre Goulie Lambert with an assist from All-Fink Coach Warbert scratched up 5 goals in the two games. Lambert by this stellar performance

The Amazing Scribe

entered the Big Five of Commerce; Sopp returned to the minors. Today, Law setbacks Med by 2.

Law encounters Commerce in the finals. The Queen of Crystal Balls foresees a Law victory by 1 in the first match. — They are the underdogs by 4 goals; thus they shall succeed...

In Basketball, the King and Queen coped 2½ contests, as the Grunters strafed the Strops; the Turkeys mashed the Trafts while the Educators upset the Indians handing the Scribe his first setback in many moons. On Monday, watch for the Shys to smear the Grunters; the BM's to cream the Eds; Dent 2 to chop the Turks while Med 4 racks up the Dents. The King and Queen shall not be stopped.

Duo unbeatable

In Floor Hockey, the fantastic Scribe went 4/4 and thus, the Duo ran their Predicamenting Record to 30/35. The Boys blitzed Med 4 3-1; the Polymorphs edged the Canaries 3-2 on Wexler's great performance; the Shys setback the Fives by the same score; while Educators scalped Med 2 5-1 with Abbott chalking up the hat trick.

In Volleyball, the Scribe exhibits a negative record so far as the People smashed the Grads 15-4, 15-8. However as the Round Robin is still underway, the Scribe will not yet accept a loss.

Thought for the day:

"Merrily we roll along" — King and Queen...

JANUARY 24, 1964

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STAFF FOR THIS ISSUE

elections, elections, smellections! bitter ash was cleaner; the revue is funnier; I am organized; dammit jeb-joc; mono has struck again; heard any good roman stories lately? what's purple and shov'ing at the film society — alexander the grape; oy vey ist mir, I my sympathies are extended to peter et al; don't forget the broomball game; SNAP said flower, pt 109 rides again.

A mockery of politics

The role of any campus organization is primarily one of education. This, both necessarily and objectively, applies to the political clubs, all of which are today seeking the backing of student voters.

It is to be expected that this involves arousing interest, and winning support for one's point of view. And it would be foolhardy to deny that any election, no matter how minor, contains elements of what is referred to as "politicking".

But this should not, and can not, be permitted to be the "raison d'être" of any group at this university. Yet elsewhere on this page there are serious accusations against campus political parties, from students apparently disgusted with the level of this year's campaign.

They are only few of many that were aware of backroom information, saw that those parties running for "Model" office were insulting the intelligence of the student body.

And these outward manifestations are truly indicative of the real play behind the scenes. We shall not condemn the political clubs for dullness of program, for this is a fault of others as well as themselves. But we will condemn them for approaching elections with the attitude of a Cassius eyeing Rome.

In fact, these clubs have behaved in such a manner as to prompt officials of the Debating Union to consider cancelling the entire Model Parliament. They haven't done so, and won't, but their attitude can be well understood.

They have sat for hours on end with representatives of the political clubs without

being able to reach accord on the most minor received from persons who, without being of matters. They have been stopped cold in their attempts to present an educational program to the student.

The political parties have succeeded in creating a four ring circus, with each ring trying to out-clown the other. They have approached the campaign so as to push themselves, and each other, into a morass of pettiness. They have refused, it would seem out of principle, to conduct themselves in the manner expected even of the most unreasonable party boss. They have accused each other of tearing down posters. They have conducted dirty smear campaigns, childish to the point of infancy. They have degraded and rendered nil any concept of the nobility of statesmanship which may have existed on this campus. They have destroyed the very political feeling which they wish to prove to their party elders that they are capable of mastering.

The political clubs have miscalculated badly; they have fooled no one but themselves with their self-centred foolishness. And that is why we bring up the matter at this particular time. There are many others on campus who join us in telling the political clubs that they have finally gone too far. It will be interesting to see whether public concern over evaded ethics will effect behaviour when Model Parliament sits next Wednesday.

LETTERS

Castigates all four parties

Dear Sir,

At this time the political fervour of the McGill Model Parliament is so intense that the doctrines and platforms of the various (four) parties are practically emoted at us. Fair enough. My objections are to the ideas and the manner in which they are put across.

On January 18, David Dent of the YCL "demonstrated" with approximately twenty-five people against the USA apropos the Panama situation. The futility is shown when it is realized that the day was a Saturday and some of his "demonstrators" were eleven-year-olds without a clue as to what was going on. They had it explained to them but they forgot it all.

The Conservatives — Teddy the Tory and the assinine jokes in the literature belong to a "Playboy" — reading grade two class.

Judging from the reports in the Daily, the NDP seems to think debates are to be run like a beer parlour to see which group makes the most noise, out of turn or not.

Liberal propaganda promises increased grants for education, but omits that increased grants mean more taxes, and we have to pay through the nose, while those who do not receive the grants pay even more for a lot less.

If I had to choose a party, po-

litically I would not choose any, but for all round usefulness, the YCL must be my choice. Their pamphlets make delightful two-tone toilet paper.

J. R. Dean, B.Sc. 2

Blank ballot only solution

Dear Sir,

I find myself disgusted by the level of campaigning for this year's Model Parliament, and can single out no party as the only offender. The Conservatives are asking people to vote for a bear. This might be clever if used to draw attention to their policies but so far this has not been the case. The NDP continue to talk about "economic planning" but decline to say how they will gain control of our planning apparatus, which is now in the hands of business. But more spectacularly they do not say what plans they have. The Liberals, who are putting out less literature than the rest, put out one saying they are for world order (who isn't) and free trade (whatever that can mean since we do not control the international trade market). I am surprised that they did not include motherhood, or similar other meaningless clichés.

The whole campaign is being fought on bears and meaningless or undefined phrases. I will cast a blank ballot in protest and urge that others who feel the same way do likewise.

M. Spivock, B.A. 3

More inter-party wrangling

Dear Sir,

The N.D.P. Club has again been victim to deeds of the maladjust-

ed members of the Conservative Club. Since the start of Model Parliament Week they have torn down our posters and have stolen our literature many times. We can substantiate these charges by eye-witnesses who are not N.D.P. members.

We can only gather from these acts that the importance of "freedom of the individual" as advocated by the Conservatives can be translated as "freedom for the individual Conservative".

Michael Wallace,
Vice-President, N.D.P. Club

Conservative tactics deplored

Dear Sir,

It was with some dismay that I read the Conservative bulletin "The Daily Bear". From the general over-all tone, the reader is led to believe that the McGill Conservative Club tends to regard the forthcoming "Model Parliament" not as an occasion when "elected representatives thrash out the issues of the day" but

rather as a "Mock Parliament". If quips, not policies are to count in this campaign, the Conservatives have nothing to fear.

"The McGill Conservatives believe that political parties should present realistic programs rather than irresponsible promises." Granted, they made no irresponsible promises, nor for that matter did they offer any programs, realistic or otherwise. Instead, we were told that a "Conservative welcomes life's challenges" and that you can't "get something for nothing". What revelations!

Is this show of flippancy and torrent of platitudes, a prospect of what McGill can expect from the Conservative Club during the coming Model Parliament session?

Bruce Rowat, B.Sc. 1

Conservative tactics admired

Dear Sir,

From their early campaigning behaviour, and in fact since the beginning of this school year,

the McGill Conservatives have been conspicuous in at least one respect — their emphasis on basic tenets, on fundamental political philosophy. By this they are making the other parties — and it is to be hoped, the student body as well — turn their attention to this all too neglected issue of former Model Parliament election campaigns.

Ideologically, they range from "Goldwater Conservatives to Ayn Rand Objectivists to 'middle-of-the-roadists'". This may horrify, dismay or delight many, but an evaluation of Conservative philosophy is irrelevant to this particular letter. The main point is that they are reintroducing evaluation of basic tenets in a provocative way (and I am not referring here to Teddy the Torry), that they are eliciting a response (be it pro or con).

There is, however, one thing which puzzles me. Ayn Rand in *Atlas Shrugged* repeatedly asks: "Who is John Galt?" Could that creative — individualist — hero be John George Diefenbaker?

Irwin Rudick B.A.

THE FIFTH DIMENSION

1455 Bleury
FOLK SINGING

This Week Til Sun.:

Greg Winkfield

Winner of Toronto Folkathon

Next Week:

John Winn
Balladeer

McGill Psychology Club

presents

Dr. D. Ewen Cameron

Director of Allen Memorial Institute

and

President of World Psychiatric Association

Fri., Jan. 24

E204

1 pm Sharp

Saturday January 25 at 9 pm

AFRICA WEEK DANCE

STEEL BAND & ARTISTS FROM NEW YORK

In the McGill Union Ballroom

Tickets \$1.50 at the Union Box Office

Everybody Invited

Political clubs found wanting

Are student political clubs serving any useful function on this campus? There has been an increasing amount of evidence lately that the majority of the student body is either not affected by the activities of the clubs or unhappy with the way the clubs are conducting these activities.

The primary function of campus political clubs, their leaders generally agree, is to make the student body acquainted with and interested in political issues, a function that has become increasingly important now that the voting age is about to be lowered to eighteen.

Just how well the clubs are serving this purpose is open to a good deal of question. Every year in Model Parliament elections under 20% of the entire student body casts votes; 20% is

considered a large vote. Obviously a very large number of students just don't care about political clubs one way or another.

The *Daily* ran a survey this week to find out how Joe Student feels about political clubs on campus. We asked: (1) Do you belong to a political club? (2) Have you attended any political club meetings during the year? (3) Do you feel political clubs have any importance for you personally?

An overwhelming proportion of students (nine out of every ten we questioned) said "No" to all three questions. Answers to question three were accompanied by comments such as: "Political parties are for cliché writers only"; "All they do is block the Arts Building steps"; "Are you kidding?"

Political club leaders spoke of student apathy as one of the major reasons for lack of student interest in the activities of the clubs, but all admitted that the

clubs themselves, in varying degrees, have not done as much as they could to stimulate student interest.

All party leaders mentioned that probably a lot more interest in political activities could be aroused if the clubs carried on the kind of programs throughout the year that they do at Model Parliament time. Party leaders were universally agreed in pointing out that their respective parties, although delinquent in some

by
CARLO MILLER
Senior Staff Writer

"It's probably the same three or four hundred people on campus who go to all the political club meetings and lectures during the year. Most of the year the clubs do very little. If they had the same kind of programs during the year that they expose during Model Parliament, they might be able to create and sustain student interest more than they do now."

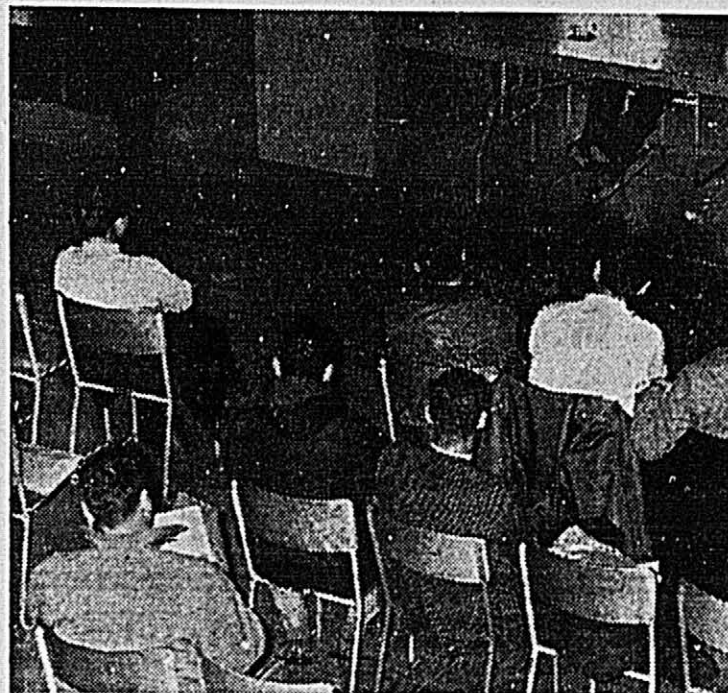
He criticized also the failure of the parties to discuss any "real issues," spending their time quarrelling over minor issues instead.

The manner in which the parties conduct their campaigns for Model Parliament, and the way in which Parliament itself is run has also come in for criticism. One party spokesman called last year's Model Parliament "a farce."

He attributed this to the feeling of the party members who get elected that they can't convince anyone sitting on the other side of the room of any new ideas anyway, and there is generally no audience to convince.

Another student who has, in the past, attended Model Parliament sessions commented, "Model Parliament should stop with the elections. Parliament itself is such an anti-climax. All they do is sit there and insult each other."

The petty bickering that goes on between the parties has im-



Students attend a recent political meeting during the Model Parliament campaign.

pressed itself, unfavorably, on the minds of many students. Suggestions have come from some quarters that Model Parliament be cancelled if the parties can't

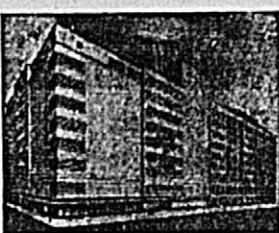
campus throughout the year, to discuss national issues, not just at Model Parliament election time, and everyone is going to make more of an effort to do this "next year".

Everyone regards the bickering and mud-slinging that inevitably accompanies Model Parliament as a Bad Thing, but no one admits to having any part in it.

Perhaps some of these claims are sincere. But the fact remains that political clubs are not attracting the interest of students, are not fulfilling the function which the clubs themselves admit as their most important raison d'être. The students who are interested are becoming increasingly critical of the way the clubs are behaving.

The clubs could be performing a very important function on this campus. Whether the fault lies with the political clubs, as the students claim, or with the students as the clubs claim, it is clear that clubs are not living up to their potential.

As one disgruntled critic of campus parties pointed out, "If university students, the supposed intellectual leaders of the country in future, can't be expected to take an interest in national policies, to discuss them rationally, who can?"



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men and women gra-
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Director of Allen Memorial Institute

and

President of World Psychiatric Association

Fri., Jan. 24

E204

1 pm Sharp

INTRAMURAL BASKETBALL PLAYOFFS

MON. JAN. 27

7:15 pm Grunters vs Shysters court 1
Education vs B.M.'s court 2

8:15 pm Turkeys vs Dents II court 1
Med IV vs Dents court 2

INTRAMURALS

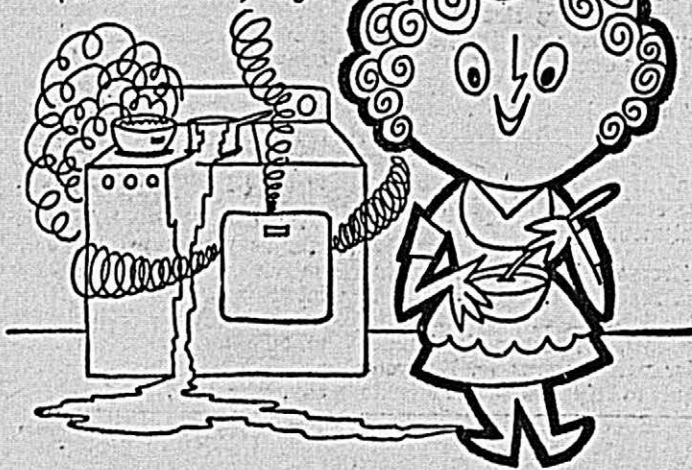
FLOOR HOCKEY PLAYOFFS

Wed., Jan. 29 — 5:30 — Education vs Boys
6:10 — Polymorphs vs Shysters
Wed., Feb. 5 — 7:00 — Education vs Boys
7:40 — Polymorphs vs Shysters

This is a two game total score series.
The finals will be played on Feb. 12th and Feb. 19th.
Winners will be determined by a 2 game total score series.

Lotta Hasch

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10% Discount

Gold's Shoes Reg'd

712 St. Catherine West
"Exclusive Feminine Footwear"
Reasonable Prices
10% Discount

Drugs :

Mount Royal Hotel Pharmacy

Mount Royal Place
Special Consideration Given To Students

Sporting Goods :

McNiece's Ltd.

1441 McGill College Ave.
Fine Selection of Quality Goods
Discounts up to 33 1/3% on all Sporting Goods

Restaurant :

Carmen

2063 Stanley Street
Espresso
Good European Food
Popular Prices
5% Discount up to \$1.00
10% Discount over \$1.00

Miscellaneous :

Club Bon Appetit

Mount Royal Hotel (Suite M-19)
Two Dinners for the Price of One
At 25 Fine Montreal Restaurants
Student Special \$6.00
Multiple Sales \$5.00 each
Get Application Form from Union Notice Board

Montreal

Photographic Centre

1415 Drummond Street — VI. 2-9447
CAMERAS — FILMS — PROJECTORS
RENTALS
10% Discount

The Record Centre Inc.

2000 Crescent St.
Lending Library — Wide Selection: Jazz, Folk-Songs, etc. Regular \$5.00
Special \$3.00 To Students
Rent For A Week — 3 for \$1.00 (35¢ each)
25% Discount on All New Records

Rose Bowl Lanes

6510 Upper Lachine Road
Student Special
Mon. - Fri. (All Day)
Sat. (till 5 pm)
Ten Pins 40¢/string
Duck Pins 30¢/string